

**ITEM NO**

**PUBLIC ENTERTAINMENT  
LICENCE**

Temporary

<p>APPLICANT DETAILS:                      NAME MANAGER</p>	<p><b>Highland Centre Ltd</b> <b>Mr Mark Currie</b></p>
<p>PREMISES ADDRESS</p>	<p><b>Royal Highland Centre, Ingliston Road, Edinburgh</b></p>
<p>CONDITIONS RECOMMENDED</p>	<p>Standard Conditions</p> <p>Noise:</p> <ol style="list-style-type: none"> <li>1. All music and vocals being controlled to the satisfaction of the Director of Place.</li> <li>2. All amplified music and vocals to be so controlled as to be inaudible in the nearest noise-sensitive premises after 23.00 hours.</li> <li>3. The Licensee will provide, on request, a point of contact to the Director of Place for the duration of the event by nominating a named person and telephone number.</li> <li>4. Responsible persons shall be stationed by the entrance doors to ensure that they are kept closed at all times except for patrons entering or leaving.</li> <li>5. The Licensee shall engage the services for a suitably qualified person(s) for the purpose of ensuring that appropriate sound level measuring instrumentation is properly installed, calibrated and supervised for the duration of the event, to the satisfaction of the Director of Place.</li> <li>6. The music and P.A. from the sound system shall at all times be kept to a level satisfactory to the representatives for the Director of Place.</li> <li>7. The Microphone position for determining the</li> </ol>

	<p>above shall be decided in agreement with the appropriate Authorised Officer and shall, in any case be located so as to leave it free from interference by patrons. Measurements recorded there from shall be relayed to a visual display sound control position and the 1 minute Laeq values printed as a record of the sound levels for the duration of the event.</p> <p>8. A nominated person(s) shall be present at the sound control position for the duration of the event for the purpose of ensuring that Condition 7 is complied with.</p> <p>9. Access to the sound control position shall be afforded to the appropriate Authorised Officer at any time throughout the event and during any sound checks.</p>
<p>REPRESENTATIONS RECEIVED</p>	
<p>REASON FOR BEING CALLED TO COMMITTEE</p>	
<p>DETERMINATION DATE</p>	<p><b>5/4/24</b></p>
<p><b>NOTES:</b></p>	